

IB ENGLISH: READING SUGGESTIONS

Part A is a list of books that any well-educated person might aspire to have read. The writers listed are all important and their works represent a number of different national literary traditions.

Part B lists a wide range of modern prose writers from all over the world.

PART A

INDIAN CLASSICS

R K Narayan	<i>Swamy and Friends</i> <i>The Guide</i> <i>The Man-Eater of Malgudi</i>
Anita Desai	<i>The Village by the Sea</i> <i>Fire on the Mountain</i>
Munshi Premchand	<i>Nirmila</i>
Rabindranath Tagore	<i>Red Oleanders</i> <i>Post Office</i> <i>Gitanjali</i>
Ruskin Bond	<i>Rusty (series)</i> <i>The Eyes Have It</i> <i>The Room on the Roof</i> <i>Several other titles</i>
Namita Gokhle	<i>A Himalayan Love Story</i>
Raja Rao	<i>Kantapura</i>
Mulk Raj Anand	<i>Untouchable</i> <i>Coolie</i>
Manohar Malgonkar	<i>A Bend in the Ganges</i>
Kushwant Singh	<i>A Train to Pakistan</i>
Kamala Markandaya	<i>Nectar in a Sieve</i>
Githa Hariharan	<i>Thousand Faces of the Night</i>
Romesh Dutt	<i>The Ramayana (Translation)</i>
Vikram Seth	<i>A Suitable Boy</i> <i>Two Lives</i> <i>From Heaven Lake</i> <i>An Equal Music</i>
Salman Rushdie	<i>Haroun and the Sea of Stories</i>
Amithav Ghosh	<i>The Glass Palace</i> <i>The Hungry Tide</i>
Uppamanyu Chatterji	<i>English August</i>
Rohinton Mistry	<i>The Fine Balance</i>
Niradh C Chaudhuri	<i>Autobiography of An Unknown Indian</i>
V. S. Naipaul	<i>A House for Mr. Biswas</i> <i>A Bend in the River</i>
Manoj Das (Orissa)	<i>Short Stories</i>
Susie Tharu (Ed.)	<i>Women Writing in India (Two Volumes)</i>
Thakazhi	<i>Chemmeen</i>
Vaikom Muhammad Basheer	<i>Short Stories</i>
Kesava Reddy	<i>He Conquered the Jungle</i>
Jawaharlal Nehru	<i>The Discovery of India</i> <i>Glimpses of World History</i>
Sarojini Naidu	<i>Collection of poems</i>
Toru Dutt	<i>Collection of poems</i>
U R Ananthamurthy	<i>Samskara</i> <i>A Horse for the Sun</i>
A K Ramanujan	<i>Collection of Poems</i>
Girish Karnad	<i>Tughlak</i> <i>Nagamandala</i>

Vijay Tendulkar	<i>Silence! The Court is in Session</i>
Kesava Reddy	<i>He Conquered the Jungle</i>
Bapsi Sidhwa	<i>The Ice Candy Man</i>
Nizzim Ezekiel	<i>Selection of Poems</i>
M. K. Gandhi	<i>The Story of My Experiments with Truth</i>

ENGLISH CLASSICS

Austen, J	<i>Mansfield Park; Emma; Persuasion</i>
Bennett, A	<i>The Old Wives' Tale</i>
Brontë, C	<i>Jane Eyre; Villette; Shirley</i>
Brontë, E	<i>Wuthering Heights</i>
Collins, W	<i>The Woman in White; No Name; The Moonstone</i>
Conrad, J	<i>The Secret Agent; Victory; Lord Jim; Heart of Darkness; Nostromo; Chance</i>
Defoe, D	<i>Robinson Crusoe; Moll Flanders</i>
Dickens, C	<i>A Tale of Two Cities; Bleak House; Our Mutual Friend; Nicholas Nickleby</i>
Eliot, G	<i>The Mill on the Floss; Adam Bede; Middlemarch; Silas Marner</i>
Fielding, H	<i>Joseph Andrews; Tom Jones</i>
Madox Ford, F	<i>The Good Soldier</i>
Forster, EM	<i>A Passage to India; Howard's End; A Room With a View</i>
Galsworthy, J	<i>The Forsyte Saga</i>
Gosse, E	<i>Father and Son</i>
Gaskell, E	<i>North and South</i>
Hardy, T	<i>The Return of the Native; Jude the Obscure</i>
Joyce, J	<i>Dubliners; A Portrait of the Artist as a Young Man; Ulysses</i>
Lawrence, DH	<i>Sons and Lovers; The Rainbow; Women in Love; Kangaroo</i>
Meredith, G	<i>The Egoist</i>
Shelley, M	<i>Frankenstein</i>
Sterne, L	<i>Tristram Shandy</i>
Swift, J	<i>Gulliver's Travels</i>
Thackeray, W	<i>Vanity Fair</i>
Wilde, O	<i>The Picture of Dorian Gray</i>
Woolf, V	<i>To the Lighthouse; The Waves; Mrs Dalloway; A Room of One's Own</i>

AMERICAN CLASSICS

Cather, W	<i>My Antonia</i>
Fenimore Cooper, J	<i>The Pathfinder; The Last of the Mohicans</i>
Faulkner, W	<i>The Sound and the Fury; As I Lay Dying</i>
Scott Fitzgerald, F	<i>The Great Gatsby; The Last Tycoon (also Zelda Fitzgerald's Collected Writings)</i>
Hammett, D	<i>The Maltese Falcon</i>
Hawthorne, N	<i>The Scarlet Letter</i>
Hemingway, E	<i>A Farewell to Arms; For Whom the Bell Tolls; The Sun Also Rises</i>
James, H	<i>The Europeans; Portrait of a Lady</i>
Melville, H	<i>Billy Budd; Moby Dick; The Confidence Man</i>
Steinbeck, J	<i>The Grapes of Wrath</i>
Wharton, E	<i>The Age of Innocence; The Custom of the Country; The House of Mirth; Ethan Frome</i>

FRENCH CLASSICS

Alain-Fournier, HA	<i>Le Grand Meaulnes</i>
de Balzac, H	<i>Père Goriot; Eugénie Grandet</i>
Colette, S-G	<i>The Claudine novels; Break of Day</i>
Constant, B	<i>Adolphe</i>
Flaubert, G	<i>Madame Bovary; Sentimental Education</i>
Gide, A	<i>La Symphonie Pastorale; The Immoralist; Strait is the Gate</i>
Proust, M	<i>Swann's Way</i> and the rest of <i>In Search of Lost Time</i>
Sagan, F	<i>Bonjour Tristesse</i>
Sartre, J-P	<i>Nausea; Age of Reason</i> trilogy
Stendhal, HB	<i>Scarlet and Black</i>
Voltaire, F	<i>Candide</i>
Zola, E	<i>Germinal; Nana</i>

GERMAN CLASSICS

Fontane, T	<i>Effi Briest</i>
Grass, G	<i>The Tin Drum</i>
Hesse, H	<i>Siddartha; The Glass Bead Game</i>
Kafka, F	<i>The Trial; The Castle; Metamorphosis</i>
Lenz, S	<i>The German Lesson</i>
Mann, T	<i>Death in Venice; Tonio Kröger; Dr Faustus</i>

ITALIAN CLASSICS

Lampedusa, G	<i>The Leopard</i>
Levi, P	<i>If This is a Man, If Not Now, When?</i> & short stories
Manzoni, A	<i>I Promessi Sposi</i> (The Betrothed)
Sciascia, L	<i>The Wine-Dark Sea</i>
Verga, G	<i>Cavalliera Rusticana</i>

RUSSIAN CLASSICS

Dostoevsky, F	<i>Crime and Punishment; The Idiot; The Brothers Karamazov</i>
Gogol, N	<i>Dead Souls</i>
Gorky, M	<i>My Childhood</i>
Lermontov, M	<i>A Hero of Our Times</i>
Pasternak, B	<i>Dr Zhivago</i>
Pushkin, A	<i>Eugene Onegin</i>
Solzhenitsyn, A	<i>A Day in the Life of Ivan Denisovich; Cancer Ward; The First Circle; August 1914</i>
Tolstoy, L	<i>Anna Karenina; War and Peace</i>
Turgenev, I	<i>Fathers and Sons; First Love</i>

PART B

MODERN WRITERS

Achebe, C	<i>Things Fall Apart; Anthills of The Savannah; No Longer at Ease</i>
Ackroyd, P	<i>Hawksmoor; Chatterton, The Lambs of Lincoln</i>
Ali, M	<i>Brick Lane</i>
Allende, I	<i>Eva Luna; The House of the Spirits</i>
Amis, M	<i>London Fields; Time's Arrow; The Information; The Rachel Papers</i>
Angelou, M	<i>I Know Why The Caged Bird Sings</i>
Atkinson, K	<i>Behind the Scenes at the Museum; Emotionally Weird</i>
Atwood, M	<i>Cat's Eye; The Handmaid's Tale; Alias Grace; The Blind Assassin, Oryx and Crake</i>
Asimov, I	<i>Foundation trilogy</i>
Bainbridge, B	<i>The Bottle Factory Outing; According to Queeney</i>
Ballard, JG	<i>Empire of the Sun; Super Cannes</i>
Baldwin, J	<i>Go Tell it on the Mountain; collected essays</i>
Barker, P	<i>The Regeneration trilogy</i>
Barnes, J	<i>Flaubert's Parrot; A History of the World in 10½ Chapters; Talking it Over</i>
Behr, M	<i>The Smell of Apples</i>
Bellow, S	<i>Humboldt's Gift; Herzog; Ravelstein</i>
Berger, J	<i>Into Their Labours (trilogy)</i>
Botton, A de	<i>Essays in Love; The Romantic Movement</i>
Bowen, E	<i>The House in Paris</i>
Boyd, W	<i>Brazzaville Beach; Armadillo; Any Human Heart</i>
Brink, A	<i>A Dry White Season; The Other Side of Silence</i>
Brookner, A	<i>Hotel du Lac; Latecomers; Fraud; Providence; A Misalliance, The Rules of Engagement</i>
Burgess, A	<i>A Clockwork Orange</i>
Burke, JL	<i>Purple Cane Road, Last Car to Elysian Fields</i>
Burroughs, W	<i>Naked Lunch</i>
Byatt, AS	<i>Possession; Babel Tower; The Matisse Stories; A Whistling Woman</i>
Capote, T	<i>In Cold Blood</i>
Carey, P	<i>Oscar and Lucinda; True History of the Kelly Gang</i>
Carter, A	<i>Wise Children; The Magic Toyshop; Nights at the Circus</i>
Cary, J	<i>Mr Johnson; The Horse's Mouth</i>
Chatwin, B	<i>On the Black Hill; Songlines; What Am I Doing Here?</i>
Coetzee, JM	<i>Disgrace; The Lives of Animals; Elizabeth Costello; Waiting for the Barbarians</i>
Crace, J	<i>Being Dead; Signals of Distress</i>
DeLillo, D	<i>Underworld</i>
de Bernières, L	<i>Captain Corelli's Mandolin; The War of Don Emmanuel's Nether Parts</i>
Desai, A	<i>Journey to Ithaca</i>
Donleavy, JP	<i>The Ginger Man</i>
Doyle, R	<i>Paddy Clark Ha Ha Ha; The Van; The Barrytown Trilogy</i>
Drabble, M	<i>The Radiant Way series; The Peppered Moth</i>
Dunmore, H	<i>With Your Crooked Heart; The Siege</i>
Duras, M	<i>The Lover; Moderato Cantabile</i>
Eco, U	<i>The Name of the Rose; Foucault's Pendulum; The Island Of The Day Before</i>
Eugenides, J	<i>The Virgin Suicides; Middlesex</i>
Farrell, JG	<i>Troubles; The Siege of Krishnapur; The Singapore Grip</i>
Faulks, S	<i>Birdsong; Charlotte Gray</i>
Forster, M	<i>Lady's Maid; The Battle for Christabel; Passage to India</i>
Fowles, J	<i>The French Lieutenant's Woman; The Magus</i>
Frayn, M	<i>Spies; Headlong</i>
Gibbons, S	<i>Cold Comfort Farm</i>
Golding, W	<i>Free Fall; The Spire; The Inheritors; Rites of Passage</i>
Gordimer, N	<i>My Son's Story; Jump and other stories</i>
Graves, R	<i>Goodbye to All That; I Claudius</i>

Greene, G	<i>Brighton Rock; The Power and the Glory; The End of the Affair; Travels with my Aunt</i>
Guterson, D	<i>Snow Falling on Cedars</i>
Hartley, LP	<i>The Go-Between; Eustace and Hilda</i> trilogy
Joseph Heller	<i>Catch 22</i>
Huxley, A	<i>Brave New World; Antic Hay; Chrome Yellow; Point Counterpoint; Those Barren Leaves</i>
Irving, J	<i>The World According to Garp</i>
Ishiguro, K	<i>An Artist of the Floating World; Remains of the Day; When We Were Orphans</i>
James, PD	<i>Devices and Desires; Original Sin, Death in Holy Orders</i>
Jerome, JK	<i>Three Men in a Boat</i>
Jhabvala, RP	<i>Heat and Dust; Esmond in India</i>
Kazantzakis, N	<i>Zorba the Greek; The Fratricides; God's Pauper</i>
Garrison Keillor	<i>Lake Wobegone Days</i>
Kennedy, AL	<i>So I Am Glad; Everything You Need</i>
Kerouac, J	<i>On the Road</i>
Kesey, K	<i>One Flew Over the Cuckoo's Nest</i>
Koestler, A	<i>Darkness at Noon</i>
Kundera, M	<i>The Unbearable Lightness of Being; The Joke; Immortality; Slowness</i>
Kureishi, H	<i>The Buddha of Suburbia; Gabriel's Gift</i>
Larkin, P	<i>Jill; A Girl in Winter</i>
Lawrence, TE	<i>The Seven Pillars of Wisdom</i>
Lessing, D	<i>The Golden Notebook; Briefing for a Descent Into Hell</i>
Lodge, D	<i>How Far Can You Go? Small World; Therapy; Author! Author!</i>
Lowry, M	<i>Under the Volcano</i>
Maclaverty, B	<i>Grace Notes</i>
Malamud, B	<i>The Fixer; short stories</i>
Malouf, A	<i>Leo the African</i>
Malouf, D	<i>An Imaginary Life; Remembering Babylon</i>
Manning, O	<i>The Balkan Trilogy; The Levant Trilogy</i>
Mansfield, K	short stories
Mantel, H	<i>An Experiment In Love; A Place of Greater Safety; Eight Months on Gazzah Street</i>
Garcia Marquez, G	<i>100 Years of Solitude; Love in the Time of Cholera</i>
Maugham, S	<i>Of Human Bondage; The Moon and Sixpence</i>
McCarthy, C	<i>All The Pretty Horses; The Crossing</i>
McCullers, C	<i>The Ballad of the Sad Café; Reflections in a Golden Eye</i>
McEwan, I	<i>Enduring Love; Atonement</i>
Michaels, A	<i>Fugitive Pieces</i>
Milosz, C	<i>The Issa Valley</i>
Mistry, R	<i>A Fine Balance, Such a Long Journey</i>
Mo, T	<i>An Insular Possession; Sour Sweet</i>
Morrison, T	<i>Beloved; Jazz; Tar Baby; Paradise, Love</i>
Munthe, A	<i>The Story of San Michele</i>
Murdoch, I	<i>The Bell; The Sea The Sea</i>
Musil, R	<i>Young Törless; The Man Without Qualities</i>
Nabokov, V	<i>Invitation to a Beheading; Lolita; Laughter in the Dark; Pale Fire</i>
Ngugi, wT	<i>The River Between; Petals of Blood</i>
Naipaul, VS	<i>In A Free State; The Enigma of Arrival; Half a Life</i>
Oates, JC	<i>Middle Age; Blonde</i>
Okri, B	<i>The Famished Road</i>
O'Brien, E	<i>The Country Girls</i>
Ondaatje, M	<i>In the Skin of a Lion; The English Patient; Anil's Ghost</i>
Orwell, G	<i>Nineteen Eighty-four; Coming up for Air; Keep the Aspidistra Flying; Burmese Days</i>
Paton, A	<i>Cry the Beloved Country</i>
Peake, M	<i>Gormenghast</i> trilogy
Powell, A	<i>The Valley of Bones</i>

Plath, S	<i>The Bell Jar</i>
Proulx, A	<i>The Shipping News; Heartsongs; Accordion Crimes; Postcards</i>
Rhys, J	<i>Wide Sargasso Sea</i>
Roberts, M	<i>Daughters of the House; Impossible Saints</i>
Roth, P	<i>American Pastoral</i>
Roy, A	<i>The God of Small Things</i>
Rushdie, S	<i>Midnight's Children; Shame; The Ground Beneath her Feet</i>
Sagan, F	<i>A Certain Smile; Bonjour Tristesse</i>
Sassoon, S	<i>Memoirs of an Infantry Officer; Memoirs of a Fox-Hunting Man</i>
Schlink, B	<i>The Reader</i>
Scott, P	<i>The Raj Quartet; Staying On</i>
Shields, C	<i>Unless</i>
Singer, IB	short stories
Smiley, J	<i>A Thousand Acres</i>
Smith, Z	<i>White Teeth</i>
Snow, CP	<i>The Masters; The Affair</i>
Sontag, S	<i>The Volcano Lover</i>
Spark, M	<i>The Prime of Miss Jean Brodie</i>
Swift, G	<i>Waterland; Out of This World; Last Orders</i>
Tan, T	<i>The Joy Luck Club; The Hundred Secret Senses</i>
Tartt, D	<i>The Secret History; The Little Friend</i>
Theroux, P	<i>The Mosquito Coast</i>
Updike, J	Rabbit series
Vonnegut, K	<i>Slaughterhouse-Five; Cat's Cradle</i>
Walker, A	<i>The Color Purple</i>
Waugh, E	<i>Men at Arms</i> trilogy; <i>Decline and Fall</i> ; <i>Brideshead Revisited</i> ; <i>A Handful of Dust</i> ; <i>Scoop</i>
West, R	<i>The Fountain Overflows</i>
White, P	<i>The Tree of Man; The Living and the Dead; Voss; Riders in the Chariot</i>
Wilson, A	<i>No Laughing Matter</i>
Wolfe, T	<i>Bonfire of the Vanities</i>

SUMMER READING FOR TOK

FICTION

Jostein Gaardner	<i>Sophie's World</i>
James P. Hogan	<i>The Giants Novels</i>
Robert Pirsig (Relevant Fiction)	<i>Zen and the Art of Motorcycle Maintenance</i>
all Philip K. Dick	<i>Do Androids Dream of Electric Sheep</i>
Clifford Simala	<i>City</i>
J. and V. Hayward	<i>Letters to Vanessa</i>
Alan Lightman	<i>Einstein's Dreams</i>
Oliver Sacks	<i>An Anthropologist on Mars</i>
Italo Calvino	<i>Invisible Cities</i>
Jean-Dominique Bauby	<i>The Diving Bell and the Butterfly</i>
David Zindell	<i>The Broken God</i>
Martin Gardner	<i>Order and surprise</i>
Arundhati Roy	<i>God of small Things</i>
Amitav Ghosh	<i>The Glass House</i>
Spencer Johnson	<i>Who moved my Cheese</i>
Robin Sharma	<i>The Monk who sold his Ferrari</i>
	<i>Tuesdays with Morrie</i>
John Bunyan	<i>The Pilgrims progress</i>
Douglas Adams	<i>The Ultimate Hitchhiker's Guide: Five Complete Novels and One Story</i>
Leo Tolstoy	<i>Collected short stories</i>

Leo Tolstoy	<i>War and Peace</i>
Lewis Carroll	<i>Through the Looking Glass</i>
Lewis Carroll	<i>Alice in the wonderland</i>
Jean Sasson	<i>Princess</i>
Jean Sasson	<i>Mayada</i>
Jean Sasson	<i>Daughters of Arabia</i>
George Orwell	<i>The complete Novels (1984 & Animal Farm)</i>
Ayn Rand	<i>Fountain Head</i>
Ayn Rand	<i>Atlas Shrugged</i>
Joseph Heller	<i>Catch -22</i>
Albert Camus	<i>The Outsider</i>
Leon Uris	<i>Exodus</i>
Dominique Lapierre	<i>The City of Joy</i>
Sir James Frazer	<i>The Golden Bough: A history of Myth and Religion</i>
Leon Uris	<i>Trinity</i>
Leon Uris	<i>O Hara 's Choice</i>
Leon Uris	<i>Battle Cry</i>
James A Michener	<i>Tales of the South Pacific</i>
Kimberly Kerberger	<i>No body 's perfect</i>
Betty Mahamood	<i>Not without my daughter</i>
Vikram Seth	<i>Two Lives</i>
Dave Plezer	<i>A Boy called It</i>
Richard Bach	<i>Jonathan Livingstone Seagull</i>
	<i>Prophecy</i>
Richard Bach	<i>Illusions: Adventures of a reluctant Messiah</i>
Richard Bach	<i>One</i>
Mahatama Gandhi	<i>The story of my experiments with truth</i>
Abdul Kalam	<i>Wing of Fire</i>
Abdul Kalam	<i>Visions of 2020</i>

ART

Donald Palmer	<i>Does the centre hold?</i>
Carolyn Korsmeyer	<i>Aesthetics: The Big Questions</i>
Thomas Kuhn	<i>The Copernican Revolution</i>
Stephen Hawking	<i>Black Holes and Baby Universes</i>
Discovery Karl Popper	<i>The Logic of Scientific</i>

Thomas Kuhn	<i>The structure of Scientific revolutions</i>
Paul Davies	<i>The Mind of God</i>
K. C. Cole	<i>Mind Over Matter</i>

Mathematics

Thomas Hardy	<i>A Mathematician 's Apology</i>
Robin Wilson	<i>Four colours Suffice (Role of computers in proving theorems)</i>
Edwin Abbot's	<i>Flat Land (Non- algeberic experience of mathematical imagination)</i>
Rudy Rucker's	<i>Fourth Dimension(and how to get there)</i>
David Blatner's	<i>The Joy of Pi</i>
Simone Singh	<i>Fermat's Enigma (Readable accounts of humans at the centre of mathematics)</i>

Philosophy

Karl Popper	<i>Knowledge and the body mind problem</i>
(Bertrand Russell)	<i>The problems of Philosophy</i>
De Bono	<i>Lateral Thinking Edward</i>
John Searle	<i>MIND, language and society, philosophy in the real world</i>
Bertrand Russell	<i>The Analysis of Mind</i>
Jessica Brown	<i>Anti-individualism and Knowledge</i>
Osho	<i>Autobiography of a spiritually incorrect mystic</i>
David Hillel Ruben	<i>Action and Its Explanation</i>

Perception

Robert B. Brandom *Articulating Reasons*
Jaakko Hintikka *Aspects of Metaphor*
Marcus Cicero *Attack on an Enemy of Freedom*
Luc Bovens *Bayesian Epistemology*
Friedrich Nietzsche *Beyond Good and Evil*

Social Science

Jay Gould *The Mismeasure of Man* Stephen
Philip Davis & Reuben
Hersch *Descartes Dream*
Stephen Pinker *How the mind works?*
John Searle *The construction of Social Reality*

History

Reuben Abel *Man is the Measure*
E.H.Carr *What is History*
Linda Sue Park *When My Name Was Keoko: a Novel of Korea in World War II*
Graham Salisbury *Under the Blood-Red Sun*
Pete Nelson *Left For Dead: A Young Man's Search for Justice in the USS Indianapolis*
Laura Elliot *Under a War-Torn Sky*
James Cross Giblin *The Life and Death of Adolf Hitler*
Anne Frank's Diary
Igor Primoratz *Terrorism: The Philosophical issues*
Karl Marx *Communist Manifesto*
Karl Marx *Das Kapital*

Paradigm

Edward De Bono *Six thinking Hats*
Paul Davies *Are we Alone (Implications of finding alien life)*
Richard Dawkins *The Blind Watchmaker (challenges religious views)*
Richard Dawkins *The Selfish Gene*
Robert Wright *The Moral Animal*
Barbara Kingsolver *The Poisonwood Bible*

Language

Stephen Pinker *The Language Instinct*
William Lutz *Double speak*
Thomas Niagal *What does it all mean?*
George Lakoff and Mark *Metaphors We Live By*

Ethics

Thomas Niagal *What does it all mean?*
Jean E. Hampton *The Authority of Reason*
John Harris *John Harris*
John Harris *C*
Umberto Eco *Five moral Pieces*
Xiaorong Li *Ethics, Human rights and Culture*

Politics

Karl Popper *The Open Society and its enemies*
Manohar Mal Goankar *Bend to the Ganges*
Brigader Dalvi *The Himalayan Blunder*

Religion

John C. Polkinghome *Belief in God in an age of Science*
William James *The varieties of religious experience*